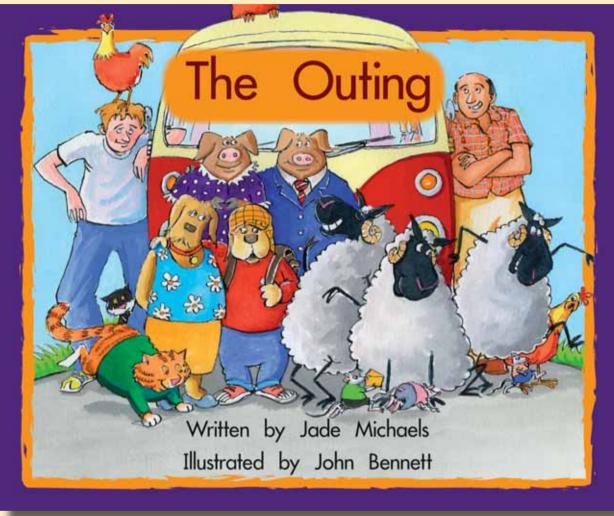


Level 1 Book e



Level	1
Word Count	42
Text Type	Narrative
High Frequency	in
Word/s Introduced	



The High Jumper

Who Is Up the Highest? We have designed these lesson plans so that, if you wish, you can have the plan in front of you as you teach, rather than a copy of the book. Each page of the book is illustrated in the plans together with some suggestions for teaching. These have been divided into questions and discussion that you may have before the children read the book and after the children have completed the reading. Some of you may prefer to explore the meaning and the language in more detail before the children read. Your decisions will depend on the gap between the children's current knowledge and the content, vocabulary, and language of the book they are about to read. Remember that the more information the children have up front, the easier it will be for them to read the text. However, this does not mean that you should read the text to them first.

We have addressed four areas that we think are important in developing good readers. As well as comprehension and decoding, we have addressed the issue of children being able to analyse and use the texts they read. The symbols below guide you to the type of question or discussion.



This symbol relates to comprehension (meaning maker)



This symbol relates to decoding (code breaker)



This symbol relates to critical analysis (text critic or analyser)



This symbol relates to use (text user)

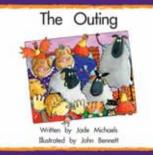
Cover & Title Page



Read the title to the children. Can anyone share a time when they went on an outing? Ask them to predict what the book may be about. Read the author and illustrator's names. Why are there names here? Identify book conventions.



Discuss with the children who is going on an outing in the picture and where they might be going.



Read the page together, pointing to each word. Ask the children to point to the word *The.*

2

The Big Painting

The rats get in the van.

Have the children look at the picture

and say what kind of animals are

are getting in? How do you think

they are feeling?

getting in the van first. How many



Ask the children to tell

we read. Remind them

that we read across the

page from left to right.

vou the direction in which

Ask the children to reread this page, pointing to each word. Ask them to stop when they reach the word in. Identify the short *i* vowel sound. Together, brainstorm other words that have this short vowel sound.

4/5



Discuss with the children what kind of animals are getting in the van now. How many animals are there in the van altogether?

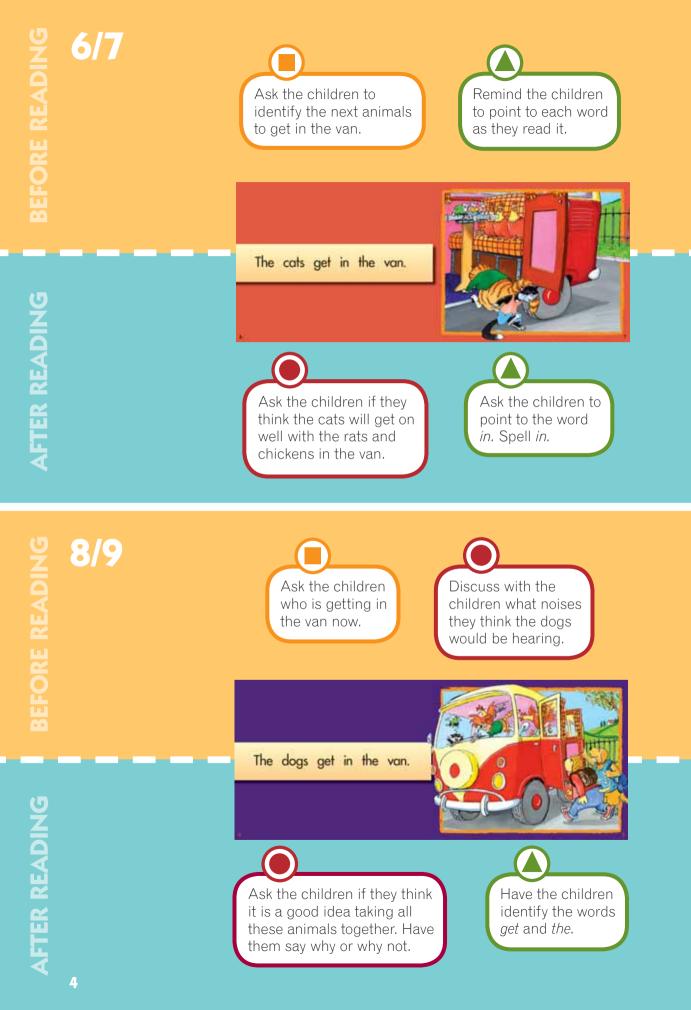
The hens get in the van.



Ask the children to point to the word The. Check reading strategies with the children. Remind them to match one spoken word with one written word as they read.

AFTER READING

2/3





BEFORE READING BEFORE READING

AFTER READING

Ask the children who

is getting in the van now. Is there any space left in the van?



Ask the children how they would feel getting in the van now. Have them look closely at the picture and at the dogs in particular. How do the children think the dogs might be feeling?

The pigs get in the van.



Ask the children to point to the words *get, in,* and *the.* Ask the children to point to the capital letter. Why do we put a capital letter here? The Outing

The Big Painting

14/15

sk the children who e

Ask the children who else needs to get in the van. Do they think there is enough room? Ask the children to look closely at the van. Have them predict what will happen when the men get in the van.

The men get in the van.



Ask the children to respond to this page. Are these men looking forward to the outing? How can we tell?

Ask the children to point to the words *get, in,* and *the.* What has been written at the end of the sentence? Identify the full stop.

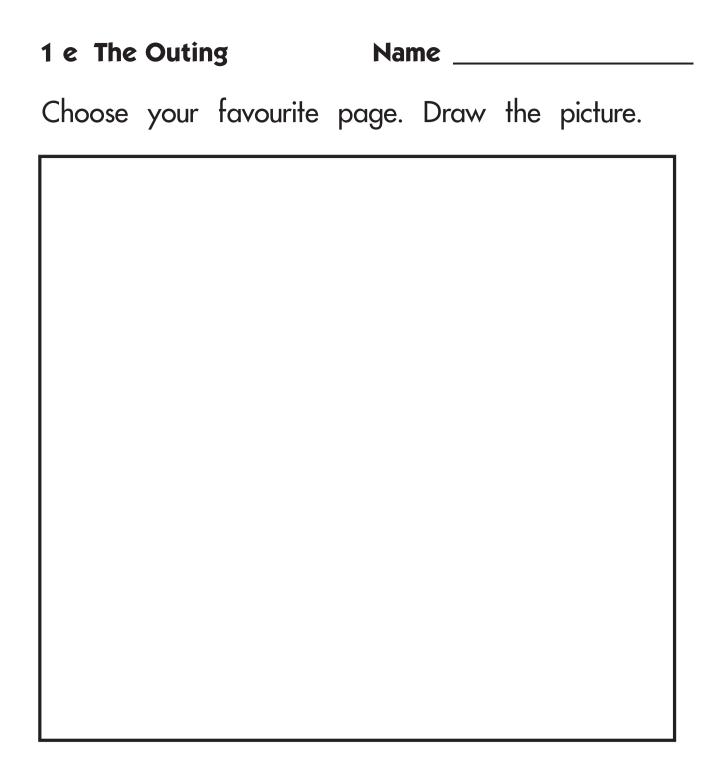
16

Have the children say whether their predictions were right. What has happened? What is coming out of the engine?



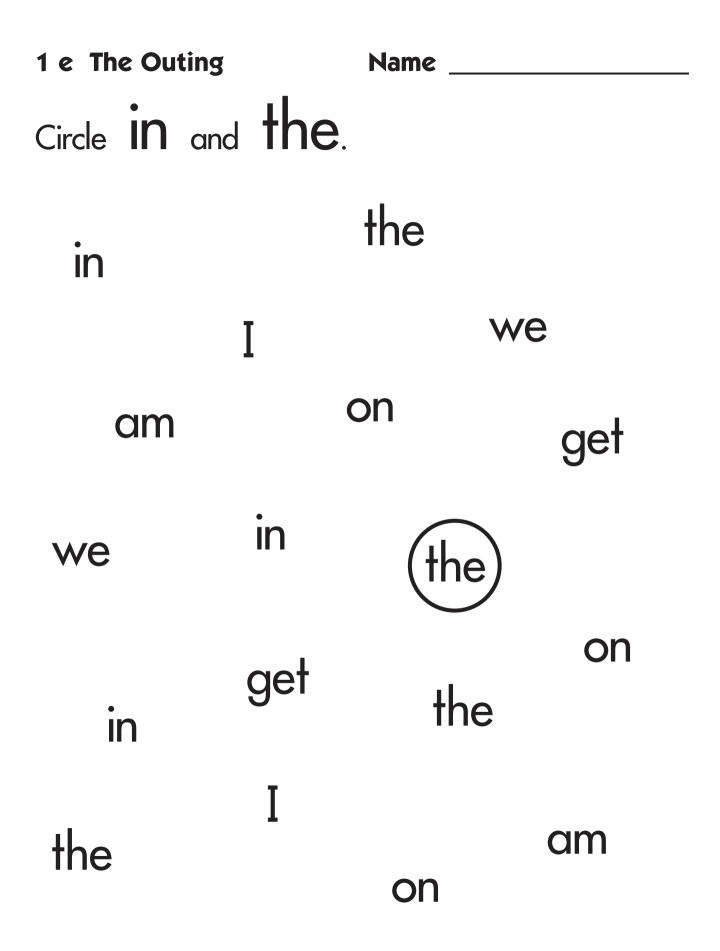
Discuss whether something like this has ever happened to the children or someone they know.

Ask the children to describe what is happening, using *in*, *get*, and *the*.



Write a sentence to go with your picture.

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