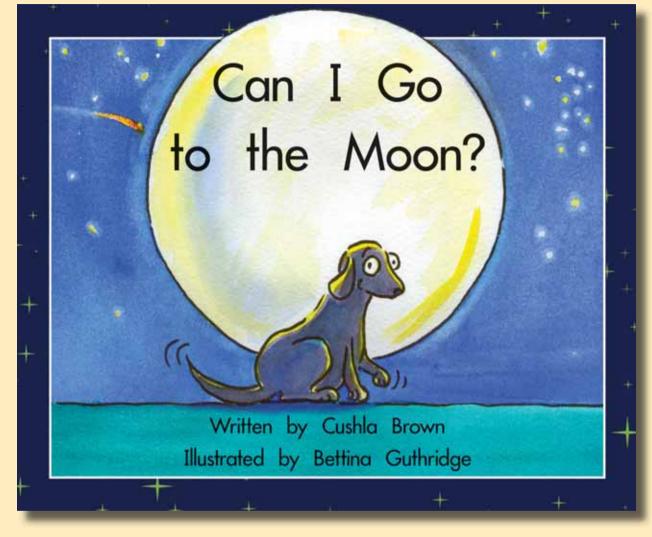


## Level 2 Book b





2
63
Literary recount
go, said



We have designed these lesson plans so that, if you wish, you can have the plan in front of you as you teach, rather than a copy of the book. Each page of the book is illustrated in the plans together with some suggestions for teaching. These have been divided into questions and discussion that you may have before the children read the book and after the children have completed the reading. Some of you may prefer to explore the meaning and the language in more detail before the children read. Your decisions will depend on the gap between the children's current knowledge and the content, vocabulary, and language of the book they are about to read. Remember that the more information the children have up front, the easier it will be for them to read the text. However, this does not mean that you should read the text to them first.

We have addressed four areas that we think are important in developing good readers. As well as comprehension and decoding, we have addressed the issue of children being able to analyse and use the texts they read. The symbols below guide you to the type of question or discussion.



*This symbol relates to comprehension (meaning maker)* 



*This symbol relates to decoding (code breaker)* 



*This symbol relates to critical analysis* (text critic or analyser)

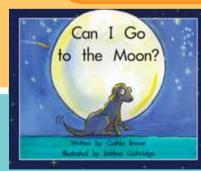


*This symbol relates to use (text user)* 

## Cover & Title Page

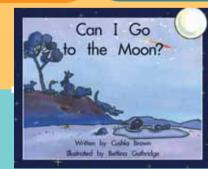
Ask the children to describe the animals in the picture. Encourage the children to talk about the moon: what they think it is made of, how far away it is, and if they have been there or would like to go. Promote some mystery and wonder about the theme. Read the author's name. Why is there a name here? Identify book conventions. Read out the words *Illustrated by* and ask if the children know what this is.

AFTER READING



Ask the children to

predict what is going to happen in this story.



Read the page together, pointing to each word. Remind the children to match one spoken word with one written word. Ask them which words they find easy and which ones difficult. BEFORE READING

**AFTER READING** 

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Ask the children to tell you the name of the animal in the first picture. Ask them if they have seen a kangaroo up close and what thoughts they had about the kangaroo. Point out the quotation marks and discuss their purpose. Tell the children that it is the kangaroo that is talking.

"Can I go to the moon?" said the kangaroo.



Ask the children which kangaroo in the story is talking. Then encourage the children to tell you where the baby kangaroo wants to go. Ask them to tell you how they know and praise them for referring to the words on the page. Ask the children to identify the word *said*, spelling it and putting it into their own sentences to clarify meaning.

Ask the children what these animals are called and if they can guess what's going to be said and by which one.

Point out the question mark and discuss its purpose. Tell the children their voice needs to go up at the end of the sentence when they are asking a question. Demonstrate if necessary. Have the children read the page again with the appropriate intonation.

"Can I go to the moon?" said the koala.



Talk to the children about why the baby koala wants to go to the moon. Discuss all the different reasons why. Ask the children if it is only these animals that want to go to the moon – would they or someone they know ever want to explore up there? Identify the word *go.* Ask the children to point to it as you read it out together. Ask the children to think of other sentences with the word *go* in them.

3



6/7

See if the children can identify these animals in the picture and describe them. Can the children predict what the baby animal might ask?



Talk to the children about the speech bubble in the picture. Identify the words in the speech bubble as direct speech – the actual words a character says.

"Can I go to the moon?" said the wombat.

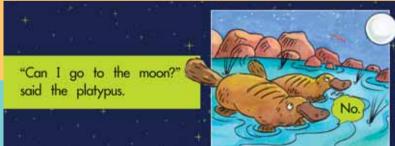


Ask the children why the big wombat would say *No* to the baby wombat.

Ask the children to point to the word *I*. Ask them to think of short sentences with *I*. Identify the punctuation – capital letter, question mark, speech marks, and full stop.

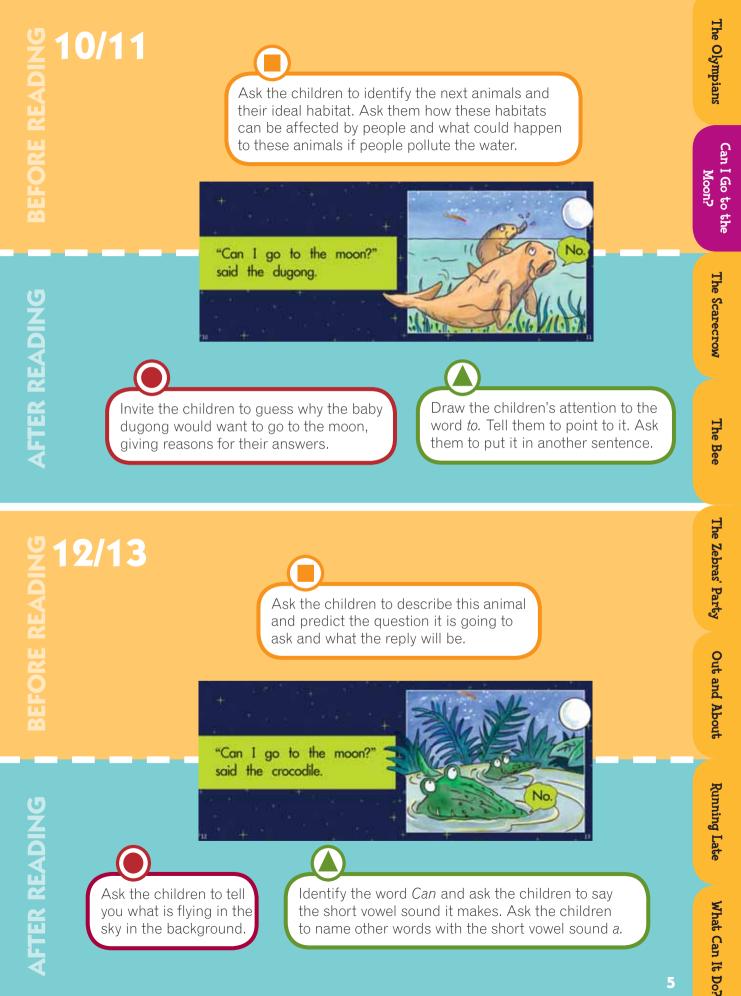
8/9

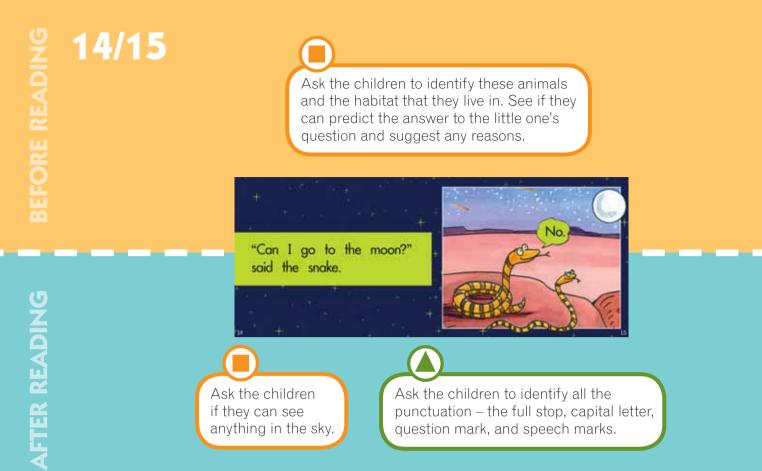
Ask the children to describe and identify the new animal and to predict the question.



Discuss the type of habitat that the platypus lives in. Encourage the children to use the picture cues to support their own factual knowledge. Ask the children to identify the word *the.* Then ask them to spell it and suggest other sentences that include it. Ask them to identify the speech marks. Ask if anyone can tell you their purpose.

**AFTER READING** 





**AFTER READING** 



Ask the children to identify the animals in this picture. As there is no sentence, they can make up their own, perhaps writing it down.

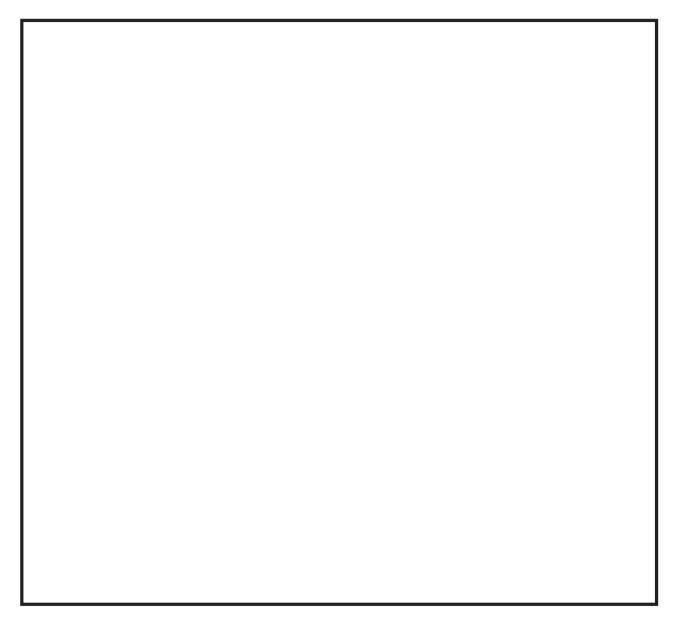


Encourage the children to read their own sentence, making sure all the proper punctuation is there. They can check against one of the pages and make any corrections.

6

## 2 b Can I Go to the Moon? Name

Draw your favourite picture from the book.



## Write a sentence to go with your picture.

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2 b Can I Go to the Moon? Name			
	missing words.		
Ι	the	to	Can
Can I	go	the	moon?
	0		
Can	go t	o the	moon?
	U		
Can 1	l go to		moon?
	I go to	the	moon?

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