

Mystery Under the Big Top

Name _____

Prediction Chart

What I predict will happen.

What did happen.

Chapter 1	→	
Chapter 2	→	
Chapter 3	→	
Chapter 4	→	
Chapter 5	→	



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Name _____

Write the number of syllables in these words from the book:

Ringmaster _____ crowd _____ bicycle _____

Marco _____ faces _____ wheel _____

balance _____ tightrope _____ tent _____

contortionist _____ tearfully _____ rope _____

swords _____ trailer _____ equipment _____

Think of two other words with:

one syllable: _____ , _____

two syllables: _____ , _____

three syllables: _____ , _____

Write the end of these similes:

As fast as _____.

As sharp as _____.

As cold as _____.



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Making Connections

Text to Self

Write about something that has happened to you that this book reminds you of. For example, it may remind you of a time you went to the circus, or perhaps you tried to learn to juggle.

Text to World

Write about something from this book that reminds you of something that you have seen in a newspaper or a magazine, or that you have seen on television, on the Internet, etc.

Text to Text

Write about something else you have read or viewed that reminds you of this book or something from this book.



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1. Does the title of the book tell you what it is about? Why or why not?

2. Did the title, cover illustration, and blurb make you want to read this story?
Give reasons.

3. What will you remember about this book?

4. Why do you think the author wrote this story?

5. Did you enjoy this story? Give reasons.

6. Have you read other mystery books? If yes, what were their titles?

7. What does a reader need to know in order to understand this story?

8. Did you get excited about solving the mystery?



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Think about how you felt as you read this story. The author carefully chose characters, words, and events to make the you feel a certain way.

1. What sort of mood did the author create for this story?

2. Think of some words that describe how you felt as you read the story. Find words in the story that made you feel this way.

3. Choose a character you liked and write what you liked about this character.

4. Choose a character you disliked and write what you disliked about this character.

5. How did your feelings change as you read the story? Did the author intend to make you feel this way?

6. Was there any tension in this story that made you want to finish it?

7. What did the author want you to think about Missy and Billy?



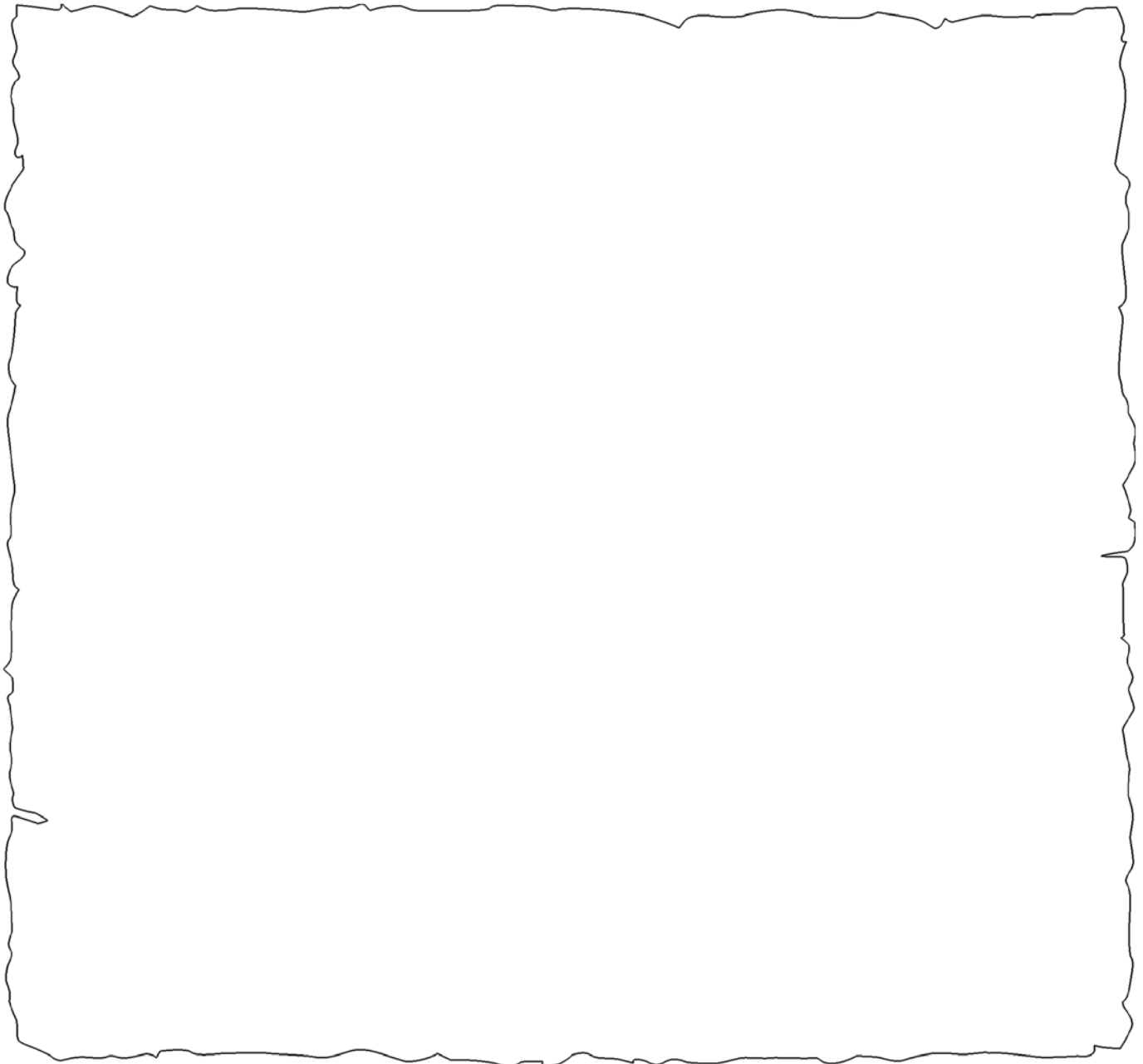
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Multiple Intelligences (verbal-linguistic, visual-spatial)

Design a poster to advertise the circus. Make the circus look fun and appealing. You will need to incorporate the following elements into your design:

- Catchy heading and blurb
- Date, start time, and location
- Cost



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The author created false trails and red herrings to keep the reader guessing.
What did the author do to make these characters appear as though they could be involved?

Check the book and write down some of the words used by the author.

Marco

Mary

Team Leader

What did the author do to make this character appear innocent?
Check the book and write down some of the words used by the author.

Missy



Notes



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Notes



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