On the Case

Name_____

Problem/Solution

What is the problem in this story?

_____
_____
_____
_____
_____

How was the problem solved?

_____
_____
_____
_____
_____

Discuss and list some other things that could have caused this problem.

_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

Springboard 4

MACMILLAN

On the Case

Name_____

An idiom is an expression or group of words, which, when used together, carry a message that is different from the meaning of each of the words on their own.

Match the idiom on the left with its meaning on the right.

to pull the wool over someone's eyes	the end
Put a sock in it.	not feeling well
raining cats and dogs	to get up
Rise and shine!	to deceive or trick someone
That's all folks!	pouring rain
under the weather	what you eat influences how healthy you will be
You are what you eat.	to tell someone to be quiet

Write the meanings of these idioms.
back to square one _____
_____
kick the bucket_____
_____
hat trick_____
_____
needle in a haystack (reread page 6 of the book if you are not sure)_____
_____

On the Case

Name_____

Comprehension

Use the book to help you answer the questions. Record your answers.

What was the first item to go missing? _____
_____

As more items disappeared, what did the students begin to suspect was happening?
_____
_____

How did Jen feel when she discovered that her blue pen was missing? Why do you think she felt this? Check the book and find words or actions that make you think this.
_____
_____

What special tools does a detective need? _____
_____

Why do you think Ms Klein spoke to the class about the missing items when she got wind of what was happening?_____
_____

What do you think it means to keep your eyes and ears open? Check page 15 of the text to reread this idiom._____
_____

Think of words that describe Jen. What makes you think of Jen this way?
_____
_____

What kind of person would you expect a detective to be? _____
_____

What else do you think Mr Hudson could have done to get the students to pick up their belongings?_____
_____

MACMILLAN

On the Case

1. Does the title of the book help you know what it is about? Why or why not?

_____

_____

2. Did the title, cover illustration, and blurb make you want to read this story? Give reasons.

_____

_____

3. What will you remember about this book?

_____

_____

4. Why do you think the author wrote this story?

_____

_____

5. Could you relate to this story? Give reasons.

_____

_____

6. Have you read other mystery books? If yes, what were their titles?

_____

_____

7. What does a reader need to know in order to understand this story?

_____

_____

8. Did you get excited about solving the mystery?

_____

_____

On the Case

Name _____

Think about how you felt as you read this story. The author carefully chose characters, words, and events to make the reader feel a certain way.

1. What sort of mood did the author create for this story?

_____

_____

2. Think of some words that describe how you felt as you read the story. Find words in the story that made you feel this way.

_____

_____

3.Which character is most like you? In what ways?

_____

_____

4. Choose a character that you disliked and write what you disliked about this character.

_____

_____

5. How did your feelings change as you read the story? Did the author intend to make you feel this way?

_____

_____

7. How did the author build tension in this story?

_____

_____

8. How did the author want you to think about Mr Hudson? Did this make you like or dislike him?
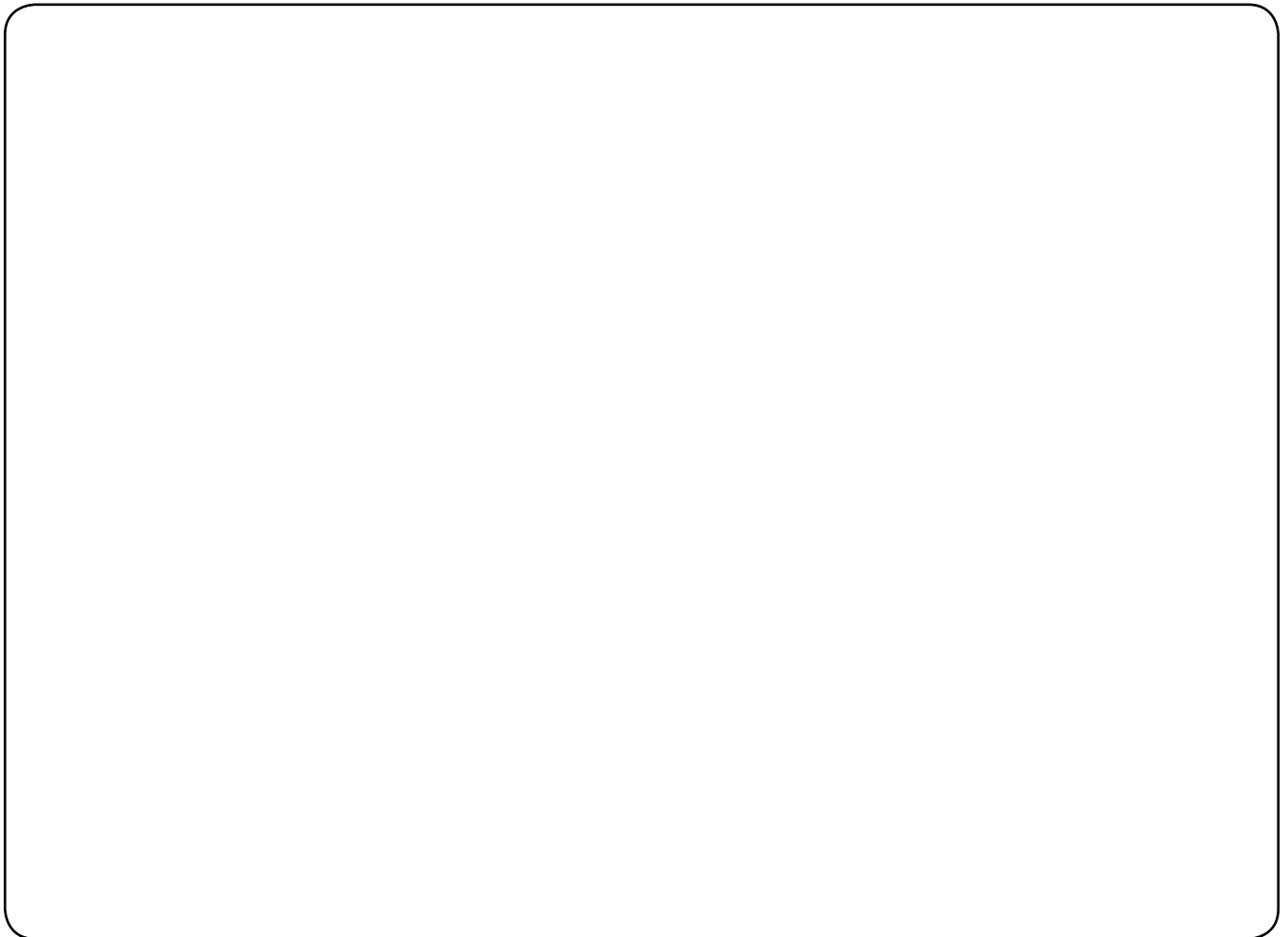
_____

_____

On the Case

Name_____

Multiple Intelligences (intrapersonal, interpersonal, verbal-linguistic, visual-spatial)

Work on your own to write a list of tips for students to help them look after their belongings more effectively.

Work with a partner. Compare your lists and put a cross next to the tips that are the same. Discuss any extra tips on each list. Come up with one list of tips.

Work together to write your tips onto the chart below. Think of ways to decorate your chart appropriately.

MACMILLAN

On the Case

Name_____

In this text the author needed to build tension in the classroom to keep us guessing and keep the case alive. The author built the tension without making any of the main characters appear to be guilty.

How did the author build the tension? Check the book and record your responses. Page numbers are provided to help you.

First (page 5) _____

_____

Second (page 7)_____

_____

Third (page 8)_____

_____

Fourth (page 8)_____

_____

Fifth (page 13)_____

_____

Sixth (page 15)_____

_____

Finally (page 21)_____

_____

Notes

Notes

Springboard 4

MACMILLAN