In	the Land	of the	Bow	Name	
					_

Graphic Organizer (during and after reading)

Jot down the main ideas from each chapter as you read.

Over the Edge	Amenitré's Plan
Amenemhêt	More Trouble Brews
The Young Scribe	The Scurrilous Artist
Insult to the Pharaoh	Caught in the Alley
Falsely Accused	A Thoroughly Evil Scheme

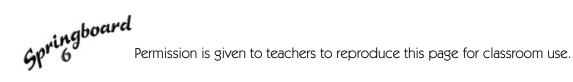


In	the Land o	of the E	Bow	Name

⚠ Code Breaker

Insert a suitable word from the list below to complete each sentence.

images	immediately	decorations	bushy				
muscles	city	heard	resemblance				
archers	gagged	breathing	patch				
Suddenly, I woke up, a	and I immediately	at t	he rancid stench.				
Dozens of thoughts an	d ı	ran through my mind.					
And my curly,	hair – it h	ad somehow complete	ly disappeared!				
I had to slow my							
He cut some animal bone and managed to up my cranium.							
However, he didn't see	em to care about his _						
He went to see Nelicho's mother, and I went with him.							
Lord Thuwre's	were his	own bodyguard.					
I agreed there was an	uncanny	between the picto	ures and the pots.				
"There's trouble in the, unrest and bad talk," Amenitré reminded n							
All tall, with great lean, they wore kilts and nothing else.							
Suddenly, Ithe roof!	voices echo	ing up the stairwell – p	people were coming to				



In the Land of the Bow Name	
Meaning Maker	
Record your answers. Check the book if you need to.	
1. What feelings did Christopher experience when he woke in ancient Egypt?	
2. What did Christopher dislike about learning to scribe?	
3. Why was Christopher at risk of getting the blame for the paintings of the Pharao	h?
4. What made Muntuhotep an appropriate person to try to blame for the planned the Governor?	death o
5. How do you think it would feel to wake up in another place and time?	
6. If you had to spend a week in another place and another time, where would you to go and when? Explain your answer.	ı choose



In	the Land of the Bow Name
③	Text User
1.	How did the cover and blurb help you predict what this book was about?
2.	What tense was this story told in?
3.	Write down what was interesting about Amenemhêt's family.
4.	Were there elements of this story that made it difficult to read? Explain.
5.	What was the most interesting part of this story? Give reasons.
6.	Explain what the term historical fiction/fantasy means.
7.	Why do you think the author chose to set the story in ancient Egypt?
8.	How did this book help you to learn more about your world?
9.	Has the story made you interested in what life might have been like in ancient Egypt?
10.	How do you think the author might have come up with the idea for this story?



lr	the Land of the Bow Name
•	Text Critic
	nink about how you felt as you read his story. How did the author want you to feel as you ad the story? Explain each of your answers.
1.	How did the author show this story was set in ancient Egypt?
2.	You needed to read between the lines to work out what was happening in this story. Explain why.
3.	Which characters were portrayed in a positive or good way? Find words from the story that show evidence of this.
4.	Which characters were portrayed in a negative or bad way? Find words from the story that show evidence of this.
5.	Amenemhêt was described as not too bright. Why do you think the author constructed his character this way?
7.	Why do you think the author wrote this story?
8.	What do you think your life would have been like if you lived in ancient Egypt?



III (I	ie La	iia o	ı tile	BUY	Y	Mali	1E			
	le Intel -linguis		S							
the wo	rds tha	t have l xtra let	historic ters. Do	al signi on't forg	ficance get – yo	. Put th ou can g	e word 30 up, c	s into t	he grid	ok. Include some of and fill in the empt e diagonal. Write the



In the Land of the Bow Name
Historical Fiction/Fantasy
There are many different themes for historical fiction. In the story, the time and place are very important. Answer these questions about the story.
1. What was the setting for the story?
2. How easily can you imagine ancient Egypt? Explain.
3. Does the setting in ancient times play an important role? Why?
4. Could a story like Christopher's really happen? Explain.
5. Could you imagine yourself in the action of this story? Explain.
6. Would you like to be part of an adventure like Christopher's? Explain.
7. Do you think the background and details of the story were historically accurate? Explain.
8. Do you think there is a lesson to be learned from this story? Explain.

